

# Feminism, Culture And Embodied Practice: The Rhetorics Of Comparison



Within both feminist theory and popular culture, establishing similarities between embodied practices rooted in different cultural and geo-political contexts (e.g. In this insightful book, Carolyn Pedwell argues that the rhetorics which feminist scholars use to discuss and compare cultural embodied practices often risk. Pedwell's *Feminism, Culture and Embodied Practice: The Rhetorics of Comparison* engages on a theoretical level with feminist work that address a variety of. Read "Feminism, Culture and Embodied Practice The Rhetorics of Comparison" by Carolyn Pedwell with Rakuten Kobo. Within both feminist theory and popular. This book examines how cross-cultural comparisons of embodied practices function as a rhetorical device - with particular theoretical, social and political effects. *Feminism, culture and embodied practice: the* by Carolyn Pedwell. *Feminism, culture and embodied practice: the rhetorics of comparison.* by Carolyn Pedwell. *Feminism, Culture and Embodied Practice -* sgheisingen.com Read "Feminism, Culture and Embodied Practice The. Rhetorics of Comparison" by Carolyn Pedwell. ~[PDF~] *Feminism, Culture and Embodied Practice: The Rhetorics of Comparison*: read ebook Online PDF EPUB KINDLE MOBI. Carolyn Pedwell. School of Arts and Cultures Research Newcastle University School of Arts A Transnational Approach to Comparison, Affect and Empathy. You searched UBD Library - Title: *Feminism, culture and embodied practice: the rhetorics of comparison* / Carolyn Pedwell. Bib Hit Count, Scan Term. Find great deals for *Feminism, Culture and Embodied Practice: The Rhetorics of Comparison* by Carolyn Pedwell (Paperback, ). Shop with confidence on. *Affecting feminism: Questions of feeling in feminist theory.* C Pedwell, *A Feminism, culture and embodied practice: The rhetorics of comparison.* C Pedwell. I examine the embodiment of the MNCH and how these references to women's bodies . *Feminism, culture and embodied practice: The rhetorics of comparison.* *Feminist Approaches to Embodied Cultural Practices: Cross-Cultural* . Such cross-cultural comparisons are predominantly employed as a strategy . rhetoric employed to 'legitimise' the Bush-Blair led 'War on Terror', 5 to the ubiquitous. (Palgrave: ) and *Feminism, Culture and Embodied Practice: The Rhetorics of Comparison.* (Routledge: ). Her third monograph. *Transnational Politics of Empathy* (Palgrave: ) and *Feminism, Culture and Embodied Practice: The Rhetorics of Comparison* (Routledge).

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