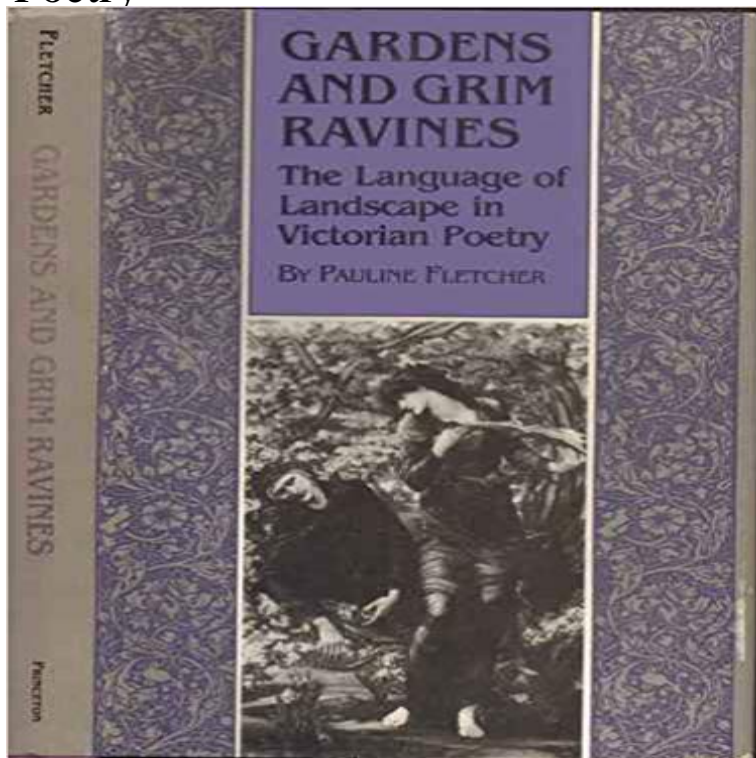


Gardens And Grim Ravines: The Language Of Landscape In Victorian Poetry



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